



Audio/Visual Requirements

- **Wireless Lavalier Microphone**
 - with fresh batteries and back-up microphone
 - hooked into sound system

- **Video: Projector – Large Screen**
 - minimum 12' screen off to either side of the platform
 - if the screen must be in the center, please ensure it is backlit
 - LCD projector hooked into sound system
 - please note that Vince will bring a DVD version of his video
 - PLEASE NOTIFY your booking agent if you require the video and audio CD in advance

- **Audio: CD Player**
 - CD Player – hooked into sound system
 - when using the DVD, please have a separate CD player

- **Lighting: Stage Wash and House**
 - lighting the stage is very important for high energy in the presentation
 - telescopic lighting (not a spot light) from the back or stage wash over the platform is best
 - house lights between 30% and 70% is best

- **Riser**
 - the front of the riser should be no more than 20' from the first row
 - 12' x 8' riser or larger is best
 - a 1' riser is a good starting place for small audiences...the more people, the higher the riser necessary

- **On Stage**
 - center stage: a simple conference chair, no wheels, not folding please
 - stage right or left: a podium with water please

- **Seating Preference**
 - 1st choice – theater or classroom
 - 2nd choice – round table

- **A/V Technician needed**
 - one hour prior for review of sequencing and mike check
 - 10 minutes prior to the presentation and throughout the balance of the presentation

- **Title Slide**
 - Vince does not use PowerPoint. If you want a title slide please put the following with your graphic theme:

Vince Poscente
The Age of Speed
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